

Among Joseph Gansert's recent and upcoming highlights are *Scarpia Tosca* at F.X. Šalda Theatre Liberec, *Renato Un Ballo in Maschera* with Winter Opera St Louis and *Jochanaan Salome* Regents Opera, London, cover of *Scarpia* in *Tosca* at Glyndebourne Festival.

In recent seasons, Gansert has appeared as *Scarpia Tosca* at Regina Opera and New Rochelle Opera, *Renato Un Ballo in Maschera* with STC Opera, the title role in *Rigoletto* at Regina Opera and STC Opera, *Michele Il Tabarro* with STC Opera, and Giorgio Germont *La Traviata* with Lighthouse Opera Company. Further operatic highlights include *Tonio I Pagliacci* and *Alfio Cavalleria Rusticana* with OWT Opera, *Masetto Don Giovanni* with Bronx Opera Company, *Sharpless Madama Butterfly*, *Moralès* and *El Dancaïro Carmen* with Hudson Opera Theatre, as well as the Secret Police Agent *The Consul* with Bronx Opera Company.

On the concert stage, Gansert has appeared as a soloist at the WOSL Aria Gala in St Louis, Missouri, the Summer and Spring Aria Galas of Opernfest Prague, Beethoven's Symphony No. 9 with the Divaldo J.K. Tyl Theatre Orchestra in Plzeň, Brahms' *Requiem* with the Riverdale Choral Society, and the Bronx Opera Aria Gala.

American dramatic baritone is quickly making his mark on the operatic stage, known for his commanding presence and a large, expressive voice consistently described by audiences as both effortless and powerful. He holds a Bachelor of Arts degree from SUNY Purchase in Purchase, New York, and has been a fellow of the Opernfest Prague programme for the past four years.



CONTACT

Valeriy Serkin
(Vienna Office)

valeriy@tact4art.com
+43 699 12 18 22 64

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